

The Six Essential Rudiments

1. Single Stroke Roll

Musical notation for the Single Stroke Roll. It consists of eight groups of two notes each, alternating between the right (R) and left (L) hands. The pattern is: R-L, R-L, R-L, R-L, R-L, R-L, R-L, R-L.

2. Double Stroke Roll

Musical notation for the Double Stroke Roll. It consists of four groups of four notes each, alternating between the right (R) and left (L) hands. The pattern is: R-R-L-L, R-R-L-L, R-R-L-L, R-R-L-L.

3. Single Paradiddle

Musical notation for the Single Paradiddle. It consists of four groups of four notes each, alternating between the right (R) and left (L) hands. The pattern is: R-L-R-R, L-R-L-L, R-L-R-R, L-R-L-L.

4. Flam

Musical notation for the Flam. It consists of four groups of two notes each, alternating between the right (R) and left (L) hands. The pattern is: L-R, R-L, L-R, R-L.

5. Drag

Musical notation for the Drag. It consists of four groups of two notes each, alternating between the right (R) and left (L) hands. The pattern is: L-L-R, R-R-L, L-L-R, R-R-L.

6. Multiple Bounce Roll

Musical notation for the Multiple Bounce Roll. It consists of five groups of two notes each, alternating between the right (R) and left (L) hands. The pattern is: R-L, R-L, R-L, R-L, R-L. Each note is connected by a curved line above it, indicating a continuous roll.