

You Can Be So Cruel by Royal Blood

Drums - Ben Thatcher

♩ = 137

RL L R L R L R L

RL RL LR R L R

Live version..

RL R L R

The drum notation is presented in a 4/4 time signature with a tempo of 137 BPM. It consists of several systems of staves, each starting with a measure number (1, 5, 13, 19, 25, 29, 33, 35). The notation includes various rhythmic patterns such as triplets, eighth notes, and sixteenth notes. Above the notes, there are letters 'R' and 'L' indicating the right and left hands, and '3' indicating triplet groups. Some notes have an accent (>) or a circled 'o' above them. Vertical lines with asterisks (*) are placed above the staff to indicate specific drum sounds or techniques. The notation ends with double bar lines and repeat signs (⋮) in the final measures of each system.

You Can Be So Cruel (2)

43

49

53

57

61

65

Crash Ride..

69

Crash Ride..

R L R L R L

73

You Can Be So Cruel (3)

This musical score consists of six staves of music, numbered 77 through 87. The notation includes various rhythmic patterns and articulations:

- Staff 77:** Features a sequence of eighth notes with accents and slurs, and groups of three eighth notes (trios) indicated by a '3' below the notes.
- Staff 79:** Continues the pattern with eighth notes and trios, including some notes with stems pointing downwards.
- Staff 81:** Similar to the previous staves, with eighth notes and trios.
- Staff 83:** Further continuation of the eighth-note and trio patterns.
- Staff 85:** Continues the sequence of eighth notes and trios.
- Staff 87:** Ends with a final group of eighth notes and trios, followed by a fermata and a final bar line.